

Angel's Carol

Words and Music by
John Rutter

The musical score is for the piece "Angel's Carol" by John Rutter. It is written for a choir and piano. The score is in 2/2 time and the key signature has one flat (B-flat). The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of a right hand with a rhythmic eighth-note pattern and a left hand with sustained chords. The lyrics "Have you heard the sound" are written under the vocal lines. The dynamic marking *mf* (mezzo-forte) is present for the vocal parts and the piano accompaniment.

SOPRANO *mf* Have you heard the sound

ALTO *mf* Have you heard the sound

TENOR *mf*

BASS *mf*

Piano *mf*

5

— of the an - gel voi - ces, ring - ing out so sweet - lu _____ ring - ing out so

— of the an - gel voi - ces, ring - ing out so sweet - lu _____ ring - ing out so

Have you seen the star _____ shin - ing out so bright - ly _____

Have you seen the star _____ shin - ing out so bright - ly _____

10

clear?

clear?

Have you seen the star _____ shin - ing out so bright - ly _____

Have you seen the star _____ shin - ing out so bright - ly _____

15

A

— as a sign from God that Christ the Lord is here? Have you heard the
mf

— as a sign from God that Christ the Lord is here? Have you heard the
mf

mf

20

A

news that they bring from heav - en to the hum - ble shep - herds

news that they bring from heav - en to the hum - ble shep - herds

25

B

— who have wait - ed long? ————

Glo-ri-a in ex - cel - sis De - o,

f

Glo-ri-a in ex - cel - sis De - o

— who have wait - ed long? ————

Glo-ri-a in ex - cel - sis

Glo - ri-a in - ex - cel - sis

B

30

Glo-ri-a in ex - cel - sis De - o *mf* Hear the an - gels sing their joy - rul song.

Glo-ri-a in ex - cel - sis De - o Hear the an - gels sing their joy - ful song.

Glo - ri-a in-ex - cel - sis De - o Hear the an - gels sing their joy - ful song.

Glo - ri-a in-ex - cel - sis De - o. Hear them sing their joy - ful song.

mf

35

C

p Ah

Ah

p He is come in peace in the win-ter's

He is come in peace in the win-ter's

p

40

Ah Ah

Ah Ah

still - ness, Like a gen - tle snow - fall in the gen - tle night;

still - ness, like a gen - tle snow fall in a gen - tle night;

p

45

— Ah — Ah —
mp *mf*
mp *mf* Ah — Ah —
 — He is come in joy — like the sun at morn - ing Fill-ing all the
 — He is come in joy — like the sun at morn - ing Fill-ing all the

D

50

— Ah — He is come in love —
 — Ah — He is come in love —
 world with ra - diance and with light. — *p* Hum —
 world with ra - diance and with light. — Hum —

D

55

— as the child of Ma - ry; In a sim - ple sta - ble. we have seen His

— as the child of Ma - ry In a sim - ple sta - ble. we have seen His

Hum

Hum

60

E

birth _____ Glo-ri-a in ex

birth _____ Glo-ri-a in ex

— Glo-ri-a in-ex - cel - sis De - o

— Glo-ri-a in-ex - cel - sis De - o

E

65

cel - sis De - o Hear them sing "Peace on earth".
p

cel - sis De - o Hear them sing "Peace on earth".

Hear the an - gels sing-ing "Peace on Earth."
p

Hear the an - gels sing-ing "Peace on Earth."

70

F
f He will bring new light to a world in dark - ness,

He will bring new light _____ to a world in dark - ness,

f He will bring new light _____ to a world in dark - ness

F He will bring new light _____ to a world in dark - ness

f *mf*

75

Like a bright star shin - ing in the skies a - bove; He will bring new

Like a bright star shin - ing in the skies a - bove; He will bring new

Like a bright star shin - ing in the skies a - bove,

Like a bright star shin - ing in the skies a - bove He will bring new

80

hope to the wait - ing na - tions When He comes to

hope to the na - tions

He will bring new hope to the wait - ing na - tions.

hope to the na - - - tions.

84 G

reign *mf* in pu - ri - ty and love. *f* Let the earth re -

— When He comes in pu - ri - ty and love. *f* Let the earth re - joice.

When He comes in love. *f* Let the earth re - joice.

When He comes in love. *f* Let the earth re - joice.

mf G

89

joice at the Sav - ior's com - ing; Let the hea - vens an - swer with a joy - ful

— at the Sa - vior's com - ing; Let the hea - vens an - swer

— at the Sa - vior's com - ing. Let the hea - vens an - swer with a joy - ful

— at the Sa - vior's com - ing. Let the hea - vens an - swer

mf *f*

94

H

morn with the joy-ful morn; morn. Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex
 morn. Glo-ri-a in ex-cel-sis De-o Glo-ri-a in ex
 with the morn. Glo-ri-a in ex-cel-sis De-o Glo-ri-a

H

99

cel - sis De - o Hear the an - gels sing - ing "Christ is born,"
 cel - sis De - o Here the an - gels sing - ing "Christ is born."
 in ex - cel - sis! Hear the an - gels sing - ing "Christ is born."
 in ex - cel - sis! Hear them sing - ing "Christ is born."

103

p Hear the an - gels sing - ing "Christ is born.

Hear the an - gels sing - ing "Christ is born.

Hum

p

Hum

p

The musical score consists of six staves. The first five staves are for vocal parts: two soprano staves, two alto staves, and one bass staff. The lyrics are: "Hear the an - gels sing - ing "Christ is born." The first two staves have lyrics, while the others are marked "Hum". The piano accompaniment is on the bottom staff, starting with a treble clef and a bass clef. It includes a piano (*p*) dynamic marking and features a wavy line in the bass clef, possibly indicating a tremolo or a specific performance technique. The key signature has one sharp (F#) and the time signature is 3/4.